

## Code as a Liberal Art

LCOD 2000, Spring 2023 (CRN 10645)

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### Short written assignment 1 – Formalist analysis

Select a digital “object”, broadly defined, and write-up a formalist analysis of this object bringing in discussion of some of the principles (Manovich) and core components of the digital that we have been discussing. Offer comment about what this type of analysis does well, and what it does poorly, in reference to this specific object. Conclude by speculating about some other (non-formalist) questions that you might want or need to ask if you were to conduct a more thorough critical analysis of the object.

Your write-up should cite at least two texts that we’ve read in class thus far. (Probably Lev Manovich and one other.) You may reference the Benjamin text if that informs your speculation about non-formalist questions.

Assigned: Monday, February 27

Due: Friday, March 10, 8pm

Format: 1000-1500 words; 12 point Times New Roman, double-spaced

Please submit Microsoft Word or Google Docs only. No PDFs. Name your file “Writing assignment 1”, include your name at the top of the file, and submit your work to your folder on Google Drive.